



HALIFAX WOMEN'S
HISTORY • SOCIETY

Halifax Women's History Society Newsletter

Summer 2019

Round Up

- Historic Nova Scotia is always a reliable source for interesting, fresh and diverse topics in Nova Scotian history and they've proven this again with their piece on [Whitman "Tully" House](#), Acadia University's second oldest building and the only current all-female residence.
- Historic Nova Scotia also had a piece on [Mona Parsons](#), the Second World War resistance fighter, who has recently been in the news because of her [heritage minute](#) and [the monument](#) in her hometown of Wolfville.
- [Dr. Maria Louisa Angwin](#), the first female doctor in Nova Scotia, was also highlighted on Historic Nova Scotia.
- And [this piece](#) from the National Post shows how women currently "hold 70 per cent of the director and curator positions in 80 Canadian art galleries and art museums who receive core funding from the Canada Council" as well as four out of five of the major art galleries, including our very own Halifax.
- Archivists at Memorial University in Newfoundland have [started a project to identify and credit](#) the many Newfoundland women who helped to document the province's folklore history and traditions.
- A plaque has gone up on the Annapolis Royal waterfront commemorating [Rose Fortune](#), who is widely considered the first female police officer in what is now Canada. Born into slavery, she was one of the many Black Loyalists who settled in Nova Scotia after the American Revolutionary War.
- Coming up in Halifax on August 13-14 is [The Power of Preston](#), a local play celebrating the history of Canada's oldest black community.
- Also coming up in Halifax is the launch of [The Listener, In the Shadow of the Holocaust](#), a memoir about intergenerational trauma by Dalhousie Professor Irene Oore.

Meet the Board: Member-at-Large Dr. Lynn Jones

Joined the HWHS board April of 2019

Dr. Lynn Jones is an African-Nova Scotian activist and leader who joined the HWHS board as a member-at-large in the Spring of 2019. In her career, Lynn has been an athlete, politician, union activist and an election observer for the 1994 South African Presidential election of Nelson Mandela. She is also well-known for forming the *Lynn Jones African-Canadian & Diaspora Heritage Collection* at Saint Mary's University. The collection documents the lives of Lynn, her family, and over 50 years of African, African Diasporic and African-Nova Scotian heritage and history.



What We're Reading:

- *Generations Re-merging* by Shalan Joudry
- *Ireland's Pirate Queen: The True Story of Grace O'Malley, 1530-1603* by Anne Chambers
- *The Farm* by Joanne Ramos

Society News!



"The Volunteers/Les Bénévoles"
Sculpted by Marlene Hilton Moore

Contribute to the Halifax Women's History Society!

We are proud to say that the society has successfully erected the first historical monument celebrating women in Halifax, but we still have much to do. If you would like to be a part of our future endeavours, consider making a donation to the society. Any amount helps, and we are always appreciative of community support.

About the Society

Founded in 2013, the Halifax Women's History Society (HWHS) researches and makes known the untold story of the remarkable contributions that women have made to the history of Halifax. "A Woman on the Waterfront" is the Society's first project.

Membership is available for anyone who wishes to support us. Lifetime membership is \$25 for adults and \$5 for students, purchasable by paypal on our [website](#).

Women's work is too often invisible to the public, especially in the history of the Second World War, which focuses on men and rarely mentions women's volunteer work. Without the work of countless volunteers, Halifax would not have been able to meet the needs of the huge influx of people into the city or support the military personnel and their families who made Halifax home during the war. There are more than 100 cairns, steles, sculptures and plaques in Halifax. Less than a dozen are of female figures and most of these are from mythology or are symbolic. A monument — The Volunteers/Les Bénévoles — to women volunteers would honour them and provide public acknowledgement of their numerous contributions.



Newsletter Submissions

Have something you would like to see in our next newsletter or on our blog? An event, news story, picture, piece of writing or historical figure that is relevant to our cause? Please send us the information and we would be delighted to consider it. We are always looking for contributions of 300-700 words to our blog.



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